

Previous Javier's Alvarez Students Testimonials:

John Margaris :

Hello Javier! I hope this email finds you and your family doing well.

As I return back to representational painting in the state of Michigan I would like to thank you for taking the time and care to teach me how to paint during 2000 - 2003.

If it wasn't for your patient teachings I don't think I would have learned as much as I did in such a short period of time. I still have much room for improvement, but I feel I have a good foundation to build upon.

I went ahead and sent you a link to one of my urban landscape painting auctions on Ebay.

In the auction there are a couple more paintings shown in the group pictures.

As I sell my 5 x 7 and 8 x 10 paintings on Ebay I recall how you encouraged me early on to keep my paintings reasonably price and to sell paintings that people could carry under their arms. John

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John Eagle:

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His unusual ability to communicate, motivate, and inspire students is astonishing and life changing to all those who have chosen to study with him over the years as I have. He has that rare ability of being able to recognize what is necessary to get to where you wish to go in your artistic journey. He then patiently uses special exercises and techniques designed to help the student shape their own unique style. This style combined with determination eventually enables us to succeed as a fine artist.

Paolo Pecchi:

I started to study with Javier at the end of 2004 after I was able to visit his studio during a Laguna Beach Open Studio weekend. His colors and art got me and after few lessons the teacher and the person got me much more.

Javier really helped me to find my own path to art, teaching me the technical tools and help me to develop my own sensibility in the creative process.

As a teacher I remember his "supernatural" capability to realize where I was stuck in the development of a painting, and show me how to find my way. It was never his way, he doesn't create clones of himself in his students, but always help them to develop on their own terms with his help.

I remember what he was used to tell me: "It's not your fault if you don't learn, it's your teacher's fault, so change the teacher!!" I guess never occurred to me to change teacher with Javier. I can get other teachers' exposures but The Teacher is always Javier. I guess we as students have to provide determination, discipline, will in learning what we slowly will fall in love with. If we wont it will stay a hobby I guess!

As a person I remember everything good, and as a cook I remember the infinite lunches with tasty nopales and chickens and frijoles that he was bringing at the studio and that he (but I think Cristina) was preparing every day.